

## Schedule

7:00 AM	Facilities open for chairpersons' set-up
8:30 AM	Band Door Monitors and Tabulators meet in <i>(TBA)</i>
8:45 AM	Band Judges meet in <i>(TBA)</i>
9:00 AM	Director registration begins in <i>(TBA)</i> . Verify auditions and cancellations.
9:00 – 10:00 AM	Band Students report to their audition room to receive audition numbers. String Students report to <i>TBA</i> to receive audition times. Jazz Students report to check-in table in <i>TBA</i> .
9:00 AM	Band excerpts posted.
9:00 AM	Band Judges meeting in <i>TBA</i>
9:10 AM	String Judges and door monitors meet in <i>TBA</i>
9:15 AM	Jazz Judges and door monitors meeting in <i>TBA</i>
9:30 AM	String excerpts and scales posted (after judges meeting)
10:00 AM	Auditions begin
12:00 – 1:30 PM	Staggered lunch for judges and monitors

### AUDITION RESULTS WILL NOT BE POSTED ON THE DAY OF AUDITIONS.

Results will be posted online no later than on the Wednesday (*time TBD*) following the day of auditions. Music will be mailed to the students. **Follow @ksmea** (<http://twitter.com/ksmea>) on Twitter for notification when results are posted.

#### Percussion equipment

A concert marimba, xylophone and timpani will be provided for auditions. The timpani do not have tuning gauges. For warm-up, a xylophone and timpani will be provided in the Spectator Auditorium. A concert snare drum will be provided for auditions. Students will be allowed to use their own snare drum or mallet keyboard instrument if they desire.

#### Jazz Auditions

A piano, jazz drum kit, bass amp and guitar amp will be provided for the jazz auditions.

#### SEARCH

#### RELATED PAGES

Instrumental Live

Auditions

(<http://ksmea.org/liveauditions/>)

Driving Directions

(<http://ksmea.org/liveauditions/directions/>)

Fees

(<http://ksmea.org/liveauditions/fees/>)

Rules

(<http://ksmea.org/liveauditions/rules/>)

Schedule

(./Schedule\_

KMEA\_files/Schedule

\_KMEA.html)

Application

Worksheet

(<http://ksmea.org/liveauditions/worksheet/>)

Frequently Asked

Questions

(<http://ksmea.org/liveauditions/faq/>)



**All-State  
Ensembles  
Manager**

## Driving Directions

Salina Central High School  
650 E Crawford Street  
Salina, KS

### Traveling I-135

Exit at Crawford Ave. and travel east approximately 2.5 miles.

### Traveling I-70 from the West

Go south on I-135. Exit at Crawford Ave. and travel east approximately 2.5 miles.

### Traveling I-70 from the East

Exit on Ohio Street. Go south on Ohio to Crawford. Go west on Crawford approximately a half mile.

### SEARCH

### RELATED PAGES

[Instrumental Live](#)

[Auditions](#)

(<http://ksmea.org/liveauditions/>)

[Driving Directions](#)

(<http://ksmea.org/liveauditions/directions/>)

[Fees](#)

(<http://ksmea.org/liveauditions/fees/>)

[Rules](#)

(<http://ksmea.org/liveauditions/rules/>)

[Schedule](#)

(<http://ksmea.org/liveauditions/schedule/>)

[Application](#)

[Worksheet](#)

(<http://ksmea.org/liveauditions/worksheet/>)

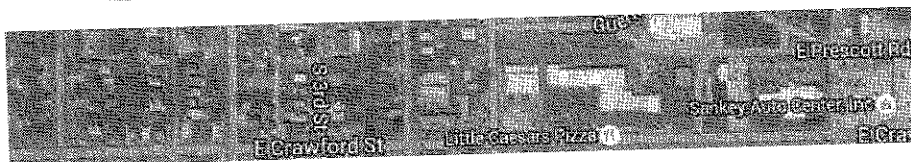
[Frequently Asked](#)

[Questions](#)

(<http://ksmea.org/liveauditions/faq/>)



ILA ☆



**All-State**  
**Ensembles**  
**Manager**  
**Randy Fillmore**

Lawrence Free  
State HS

## Rules & Responsibilities

For All Parties Involved in KMEA All-State Ensembles:

To help clarify qualifications and responsibilities for all parties concerned with each year's KMEA All-State Groups, the following rules and regulations were adopted by the KMEA Board of Directors, September 5, 1986 and revised by the Board of Directors, August 24, 2002, June, 2005 and August 4, 2007.

The KMEA President appoints All-State chairpersons, and the KMEA Board can approve or disapprove the appointments.



**The All-State Chairpersons have the authority to:**

1. Organize the All-State groups that will perform at the annual KMEA In-Service Workshop, which will include securing the services of clinicians each year.
2. Organize the audition selection committee to select the participants in All-State groups.
3. Determine the number of students who will be eligible to participate in the All-State groups each year; (recommended guideline should be approximately a 100 piece band, 100 piece orchestra, 250 voice choir, and jazz determined by arrangement.)
4. Work coordinately with All-State group clinicians to select music for the KMEA In-Service Workshop.
5. Supply the needed information to secure all equipment pertaining to the performances of any given year, for example, stands, percussion equipment, etc.
6. Organize an audition committee for the purpose of final seating at the KMEA In-Service Workshop.
7. Host and supervise All-State group rehearsals and performances at the KMEA In-Service Workshop.

**Each school** will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.



### SEARCH

Search...

### RELATED PAGES

All-State Ensembles

(<http://ksmea.org/allstate/>)

Ensemble Chairs

(<http://ksmea.org/allstate/chairs/>)

Rules &

Responsibilities

(./Rules &

Responsibilities \_

KMEA\_files/Rules

& Responsibilities

\_KMEA.html)

Philosophy

(<http://ksmea.org/allstate/philosophy/>)

All-State Manager

(<http://ksmea.org/allstate/manager/>)

Performance

Rotation

(<http://ksmea.org/allstate/rotation/>)

Performance

Audio Recordings

All instrumental woodwind, brass, strings and percussion students who participate in the instrumental groups at the District Mini-Conventions are eligible to audition for any KMEA instrumental All-State group. The student will participate in all rehearsals and the concert for the KMEA In-Service Workshop.



### KMEA District Responsibilities

Each district:

1. will determine its own policy on auditions for district level performances;
2. will supply an eligibility list to the chairperson for choir, band, orchestra, and jazz band immediately;
3. will host and supervise district group rehearsals and the performances at the District Mini-Conventions. **Each School** will be responsible for the supervision, conduct, and behavior of its students during the Mini-Conventions and during the entire KMEA In-Service Workshop.
4. will not allow students to audition, participate, or be selected to both the choir and instrumental groups; and,
5. will be responsible for providing to the teachers in the district, information (rules, regulations, and guidelines) concerning district and state groups.



### School Responsibilities

Each School:

1. will be a member of the KSHSAA and be in good standing with the organization;
2. will be eligible to enter students as determined in the rules and guidelines established by each KMEA District;
3. will not allow students to audition for both KMEA state choir and state instrumental groups. All instrumental woodwind, brass, and percussion students who participated in the instrumental groups at the District Mini-Conventions are eligible to audition for any KMEA Instrumental All-State group; and,
4. will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.
5. All students auditioning for a KMEA instrumental All-State ensemble must

have their director present at the auditions with them, allowing the director be available to assist with the audition process, if needed. A \$100 fine will be assessed to the home school if the director fails to attend.



### Student Responsibilities

Each Student:

(<http://ksmea.org/allstate/audio/>)

Comp Tickets

(<http://ksmea.org/allstate/comp/>)

Weather

Contingency

Policy

(<http://ksmea.org/allstate/weather/>)



**All-State  
Ensembles  
Manager  
Randy Fillmore**

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ensembles @  
ksmea.org

### RECENT POSTS

2015-16 KMEA All-

State Elementary

Choir

([http://ksmea.org/2015-](http://ksmea.org/2015-16-kmea-all-state-elementary-choir/)

16-kmea-all-state-  
elementary-choir/)

Music Educator

Evaluation Clinic for

School Administrators

([http://ksmea.org/music-](http://ksmea.org/music-educator-evaluation-clinic-for-school-administrators/)

educator-evaluation-

clinic-for-school-

administrators/)

Century II Internet

1. will be in good standing according to the rules and guidelines for participation established by the KSHSAA and the resident school;
2. must be a sophomore, junior, or senior in high school to be a member of a high school district or state ensemble;
3. must be a 7th, 8th or 9th grader to be a member of the Middle Level All-State Choir;
4. vocalist must be enrolled in a choral performance area, if one exists in the school, at the time of auditions; and the student must be enrolled in a choral performance area, if one exists in the school, at the time of the KMEA In-Service Workshop;
5. instrumentalist must be enrolled in an instrumental performance area, if one exists in the school, at the time of auditions; and the student must be enrolled in an instrumental performance area, if one exist in the school, at the time of the KMEA In-Service Workshop;
6. will audition for the state groups according to the rules and guidelines established by the KMEA Board; and,
7. will participate in all rehearsals and the concert for the District Mini-Convention.



#### Membership limitations and privileges

1. to participate in an high school All-State groups, the student must be a sophomore, junior, or senior in high school.
2. must be a 7th, 8th or 9th grader to be a member of the Middle Level All-State Choir;
3. Freshmen are not eligible to audition for or to participate in high school All-State groups.
4. a vocalist selected as a participant in the All-State Choir cannot audition for or be a member of an All-State instrumental ensemble
5. an instrumentalist selected as a participant in the All-State orchestra, jazz ensemble or concert bands cannot be a member of the All-State Choir
6. band students from 1A, 2A, 3A and 4A schools may only audition for the 1234A All-State Band
7. band students from 5A and 6A schools may only audition for the 56A All-State Band
8. instrumentalist from all six KSHSAA classifications may be members of the All-State Jazz Ensemble and All-State Orchestra
9. virtual school students must meet KSHSAA eligibility guidelines for participation in a KMEA All-State Ensemble. This includes attendance requirements at a KSHSAA approved school
10. home schooled students must meet KSHSAA eligibility guidelines for participation in a KMEA All-State Ensemble. This includes attendance requirements at a KSHSAA approved school.

Any instrumentalist who meets all of their KMEA District's eligibility and participation requirements may audition for any instrumental All-State Ensemble, with the exception of limitations for 1234A and the 56A bands as stated above.

**\*\*\*Exception:** Any student involved in individual school performances for the KMEA

Century II internet

Rates

(<http://ksmea.org/century-ii-internet-rates/>)

KMEA Members –

Online Voting

(<http://ksmea.org/kmea-members-online-voting/>)

Bear honored as

NFHS Outstanding

Music Educator

(<http://ksmea.org/bear-honored-as-nfhs-outstanding-music-educator/>)

In-Service Workshop will be excused from rehearsal one hour prior to the school performance and return to the rehearsal thirty minutes following the completion of the school performance.

**\*\*\*Exception:** Any exception or any absence due to an emergency conflict that will affect the rehearsals or performance of the state groups at the KMEA In-Service Workshop must be approved by the KMEA Festival Chairperson.

**\*\*\*Exception:** Any absence due to an emergency conflict that will affect the rehearsals or performance at the District Mini-Convention must be approved by the District Chairperson and District President. (Note: SAT and ACT Tests are not regarded as emergency conflicts; however, a student may be excused for the SAT English Competency Test upon prior notification of the District Chairperson and the District President).

**\*\*\*Exception:** The KMEA Board authorizes the release of varsity basketball players from the All-State rehearsals to participate in their 1A Regional basketball tournament. This policy will be in effect for both boys and girls. Players' participation must be verified by their school's Administrator and they must be listed on the official KSHSAA roster form for the tournament. The school's Administrator will send a copy of the official KSHSAA tournament roster form to the All-State Ensemble Manager.

While no restriction on absence time has been indicated, the student **MUST** be at all KMEA rehearsals as much as absolutely possible. *"KMEA recognizes the importance of the students to their community and school events but will not tolerate apparent abuse of this policy. The appearance of abuse may lead to reconsideration of this policy on the part of KMEA. KMEA WILL take precedence on Saturday and release for 1A regional basketball WILL NOT be considered."*

Prior to the first KMEA All-State Ensembles rehearsal, the All-State Ensemble Manager will provide the All-State Chairpersons a list of students to be excused.

**CONTACT KMEA**

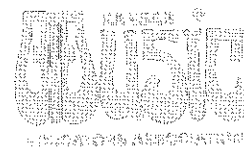
president@ksmea.org

Send website questions to:

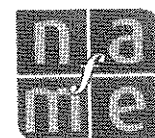
webmaster@ksmea.org

KMEA is a federated state association of

NAME



(<http://ksmea.org/>)



(<http://nafme.org/>)